



माँ शाकुम्भरी विश्वविद्यालय, सहारनपुर
Maa Shakumbhari University, Saharanpur

Syllabus:

B.A. (Drawing and Painting)
Minor Elective Course
(For Other Faculty)

Affiliated Colleges
Maa Shakumbhari University, Saharanpur

National Education Policy-2020

w.e.f. 2022-2023 onwards

Syllabus-BA (Drawing and Painting)
Semester-wise Titles of the Papers in BA (Drawing and Painting)

Year	Sem.	Paper Code	Course Code	Paper Title	Theory/ Practical	Credits
1	I			History of Indian Painting (Pre Historic to 18 th Century)	Theory	4
2	III			History of Indian Sculpture	Theory	4

Syllabus Dsigned by: Board of Study, Maa Shakumbhari
University, Saharanpur

S. No.	Name	Designation	Department	College/ University
1.	Dr. Nisha Gupta convener	Professor & HOD	Drawing & Painting	Jain Kanya Pathshala (P.G.) College, Muzaffarnagar
2.	Dr. Nitu Vashishth Member	Professor & Principal	Drawing & Painting	Shri K.K Jain (P.G.) College, Khatauli, Muzaffarnagar
3.	Dr. Ved Pal Singh Member	Professor & HOD	Drawing & Painting	D.A.V. (P.G.) College, Muzaffarnagar
4.	Dr. Mahesh Kumar Member	Professor & HOD	Drawing & Painting	J.V. Jain (P.G.) College, Saharanpur
5.	Dr. Ram Shabad Singh External Expert	Retd. HOD	Drawing & Painting	J.V. Jain (P.G.) College, Saharanpur
6.	Dr. Ram Viranjan External Expert	Professor & Deen	Drawing & Painting	Kurukshetra University, Kurukshetra

(Dr. Nisha Gupta)
Convener

B.A. (Drawing & Painting) SEMESTER WISE SYLLABUS

Year I

Paper 1

Theory

Program/Class:	Year: First	Semester: 1
Subject: B.A. Drawing & Painting		
Course Code:	Course Title: History of Indian Painting : (Pre Historic to 18 th Century)	
Course Outcome:		
Students will recognize the Indian history of art from Prehistoric to 18th century and be able to assess the qualities of different art works of art in their historical and cultural settings.		
Credits: 4	Core Minor Elective	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0		
Unit	Topics	No. of Lectures
I.	Pre- historic Period Painting	8
II.	Indus Valley Civilization	8
III.	Pal Style Painting	7
IV.	Apbhransh Style of Painting	7
V.	Ajanta Cave Painting	8
VI.	Rajasthani Style (Kishangarh, Kota, Bundi)	8
VII.	Mughal Style (Akbar, Jahangir Period)	7
VIII.	Pahari Style (Kangra, Basohali)	7
Suggested Readings:		

- कला विलास : डॉ० आर० ए० अग्रवाल
- V.S. Agrawal – Indian Art
- V.S. Agrawal – Studies in Indian Art
- V.S. Agrawal & Bhartiya Kala (Hindi)
- N.P. Joshi & Prachin Bhartiya Murtikala (Hindi)
- World Heritage Monuments and Related Edifices in India, Volume 1 'Alī Jāvīd, Tabassum Javeed, Algora Publishing, 2008
- Southern India: A Guide to Monuments Sites & Museums, by George Michell, Roli Books Private Limited, 1 mai 2013
- Ancient India, Ramesh Chandra Majumdar, Motilal Banarsidass Publ., 1977
- Bhartiya Sthapatya Evam Kala Art And Architecture Of Ancient India By Dr. Udaynarayan Upadhyay, Prof. Gautam Tiwari · 2007 Publisher: Motilal Banarsidass Publishers Pvt. Limited
- Bhartiya Vastukala Ka Itihas by Krishna Dutta Vajpai, 1979 , Hindi samiti , Lucknow , UP
- The Ancient and Medieval Architecture of India: a study of Indo-Aryan civilization by E. B. Havell, (1915). John Murray, London.
- J.C. Harle – Art of Indian Subcontinent
- A. Ghosh – Ajanta Murals

This course can be opted as an elective: Open to all

Suggested Continuous Evaluation Methods:

- Assignment/ Seminar (10 Marks)
- Written Test (10 Marks)
- Attendance (5 Marks)

Course prerequisites: 10+2 in any discipline

Suggested equivalent online courses:

- Coursera
- Swayam

Prof. Nitu Vashishth
Member

Prof. Ved Pal Singh
Member

Prof. Mahesh Kumar
Member

Dr. Ram Shabad Singh
External Expert

Prof. Ram Viranjan
External Expert

Prof. Nisha Gupta
Convener

Year 2**Paper 1****Theory**

Program/Class:	Year: Second	Semester: 3
Subject: B.A. drawing & Painting		
Course Code:	Course Title: History of Indian Sculpture	
Course Outcome: Students will recognize and understand different type of sculptures, methods and theories, and be able to assess the qualities of works of art in their historical and cultural settings. How the then social problems should become subjects of Art.		
Credits: 4	Core Minor Elective	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0		
Unit	Topics	No. of Lectures
I	Indus Valley Civilization -Harappa, Mohanjodaro	8
II	Vakataka Period - Ajanta	8
III	Early Medival period: Chalukya -Badami	7
IV	Rastrakuta - Elora, Elephenta	8
V	Pallava Period - Mahabalipuram (Mamallapuram) Ratha Temple	7
VI	Chola Period - Brihadishwar Temple at Tanjaur	7
VII	Later Medival period: Northern India - Kaling Period - Sun Temple (Konark)	8
VIII	Minakshi Temple at Madurai	7

Suggested Reading:

- भारतीय चित्रकला, वाचस्पति गैरोला, मित्र प्रकाशन, इलाहाबाद
- भारतीय चित्रकला एवं मूर्तिकला : डॉ० रीता प्रताप, राजस्थान हिन्दी ग्रन्थ अकादमी

- भारतीय चित्रकला का इतिहास: अविनाश बहादुर वर्मा, प्रकाश बुक डिपो
- कला और कलम : गिर्राज किशोर अग्रवाल, अशोक प्रकाशन मदिंर, अलीगढ
- कला विलास: डॉ० आर० ए० अग्रवाल
- Studies in Jaina Art and Iconography and Allied Subjects By Umakant Premanand Shah, 1995, Abhinav Prakashan , Vadodar
- Jain Manuscript Painting by John Guy , January 2012, Department of Asian Art, The Metropolitan Museum of Art
- A Brief History of Indian Painting by Lokesh Chandra Sharma, 2008, Krishna Prakashan , Meerut
- The Heritage of Indian Art A Pictorial Presentation By Vasudeva S. Agrawala
- Art of TibiA Catalogue of the Los Angeles County Museum of Art Collection By Los Angeles County Museum of Art, Pratapaditya Pal, Hugh Richardson · 1983
- M.N.P.Tiwari & Kamal Giri - Madhyakalin Bharatiya Murtikala (Hindi)
- Krishna Deva – Khajuraho
- C.P. Sinha – Art of Bihar
- A.P. Srivastava & Ellora Ki Brahman Dev Pratimayen (Hindi)
- R.S. Gupta & B.D. Mahajan – Ajanta, Ellora an Aurangabad Caves
- Aschwin D. Lippi – Indian Medieval Sculpture
- Bhanu Agrawal - Bharatiya Chitrakala Ke Mula Srota (Hindi)
- A.K. Coomarasawamy – Introduction to Indian Art
- Siva Swarup Sahai - Bharatiya Kala (Hindi)
- Stella Kramrisch – Indian Sculpture
- Rai Krishna Das - Bharatiya Chitrakala (Hindi)
- Vachaspati Gairola – Bharatiya Chitrakala (Hindi)
- Boardman, John, ed., The Oxford History of Classical Art, 1993, OUP, ISBN 0198143869
- Craven, Roy C., Indian Art: A Concise History, 1987, Thames & Hudson (Praeger in USA), ISBN 0500201463
- Harle, J. C., The Art and Architecture of the Indian Subcontinent, 2nd edn. 1994, Yale University Press. (Pelican History of Art), ISBN 0300062176
- Huntington, Susan L. (1984). The "Pāāla-Sena" Schools of Sculpture. Brill Archive. ISBN 90-04- 06856-2.
- V.S. Agrawal – Indian Art
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